

**Papercuts****Fading Parade**

●●●●●●●●

SUB POP

**Dream pop that entices you to roam in the foam** Beach House? More like Beach *Mansion*. Comparisons to the Baltimore duo are inevitable, but with his fourth album, San Francisco singer-guitarist Jason Quever expands on the woozy pop that made his labelmates' *Teen Dream* a staple of 2010 best-album lists. Layering a subtle sprawl of strings, Autoharp, keyboards (mellotron, Moog, church organs), and guitars that shimmer and froth like the Pacific Ocean, *Fading Parade* illuminates

moment-in-time snapshots of love and mortality—blurry, fragile, nostalgic.  
WILLIAM GOODMAN