Date: Location: Circulation (DMA): Type (Frequency): Page: Keyword: Tuesday, May 25, 2010 NEW YORK, NY 300,000 (1) Newspaper (D) 16 CocoRosie

'Grey Oceans' and haunted deserts

CocoRosie's Sierra Casady on the new album she wrote with her sister
How they came from hunting rabbits to playing vintage Chinese harps

With their new album, "Grey Oceans," sisters Bianca and Sierra Casady are back at it under the name CocoRosie (a combination of their nicknames). "The idea behind 'Grey Oceans' is these in-between moments where we can transform. that moment of transformation," explains Sierra of the title. "I think a lot of artists have an idea of Armageddon, the end of time. And I think it's pretty natural that it works for us too but in our own way, a brighter, more hopeful way." Curious, we asked her more about the album, it's unusual art, and their even more unusual upbringing:

On the influence of their childhood

"We have some really spooky memories from growing up in the desert. During that period when I was, I don't know 7,8,9,10, we spent time in Arizona. Bianca and I were way too young to drive, but we'd steal a car and go of into the desert and hunt rabbits.

Just shoot them through the window while we were driving and take them home and skin them and make a big rabbit stew. That was a pretty dramatic memory for us."

On their new toys

"We used a bunch of Chinese and Mexican instruments and vintage pi-

On the album art

"These creatures are creatures of the earth and very close to the elements, like gnomes and elves and fairies. So this idea has become a really





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anos, and a really strange Hawaiian violin on the track 'Smokey Taboo.' And I played a Chinese harp on 'Trinity's Crying.' We just really enjoyed experimenting on instruments, which we did quite a bit on our first record, but it's been a while since we had that drive. So that was very central to our creative process."

part of our fashion. This is how we've been dressing for the last year. It's not so much about mustaches and stuff, it's more just about really hairy people."

On looking into a 9-to-5 gig

"I think about it sometimes. One of my passions is to be a maid. Sometimes when the stress is high I can I think that maybe we should

move to Miami and work in a big hotel, cleaning rooms. [Laughs] I love working with my hands."

